AN MISCHA ELMAN.

# Tor Aulin

## Vier Stücke

für

## Violine mit Klavierbegleitung.

OP. 16.

| | | |
|---|---|---|
| No1. | Barcarole | M. 2,— |
| No2. | Impromptu | M. 2, 50. |
| No3. | Märchen (Nocturno) | M. 2.— |
| No4. | Etude | M. 2, 50. |

Jul. Heinr. Zimmermann.
LEIPZIG. St PETERSBURG. MOSKAU. RIGA. LONDON.

*Im gleichen Verlage erschien:*

Tor Aulin. Op. 14. Violin-Concert No3. C moll ..... no M. 8.—

" Op. 15. Vier Stücke in Form einer Suite für Violine & Klavier

No1. Toccata M. 2, 50 No3. Air ..... M. 2.—

No2. Menuett M. 2.— No4. Gavotte et Musette M. 2, 50.

Lith v. F. M. Geidel, Leipzig.

# II. Impromtu.

Tor Aulin, Op. 16. No 2.

Allegretto vivace e scherzando.

Violine.

Klavier.

*mf*

*mf*

*spicc. sempre*

*leggiero*

*mf*

*p*

*mf cresc.*

*f*

*p*

*f*

*mf cresc.*

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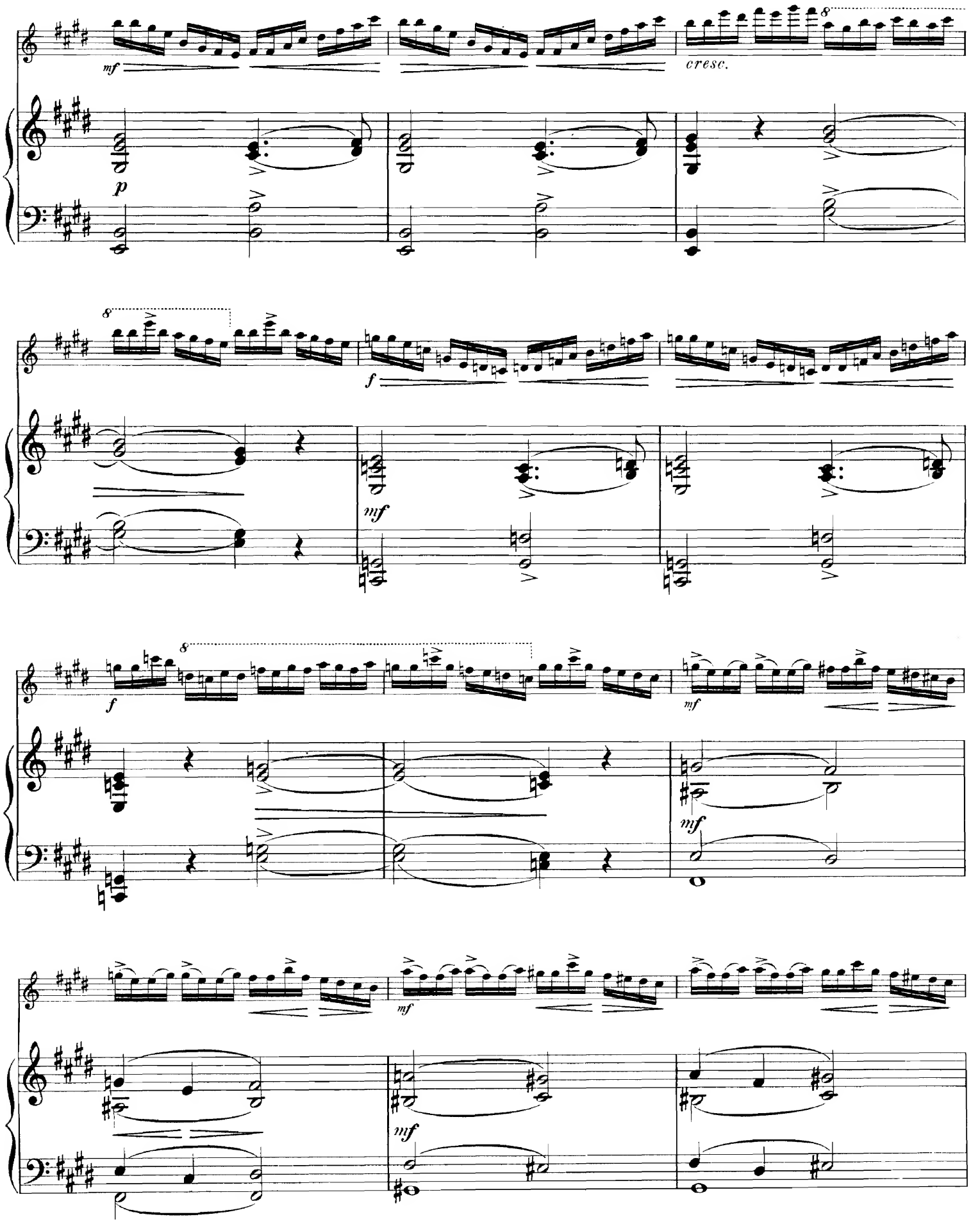
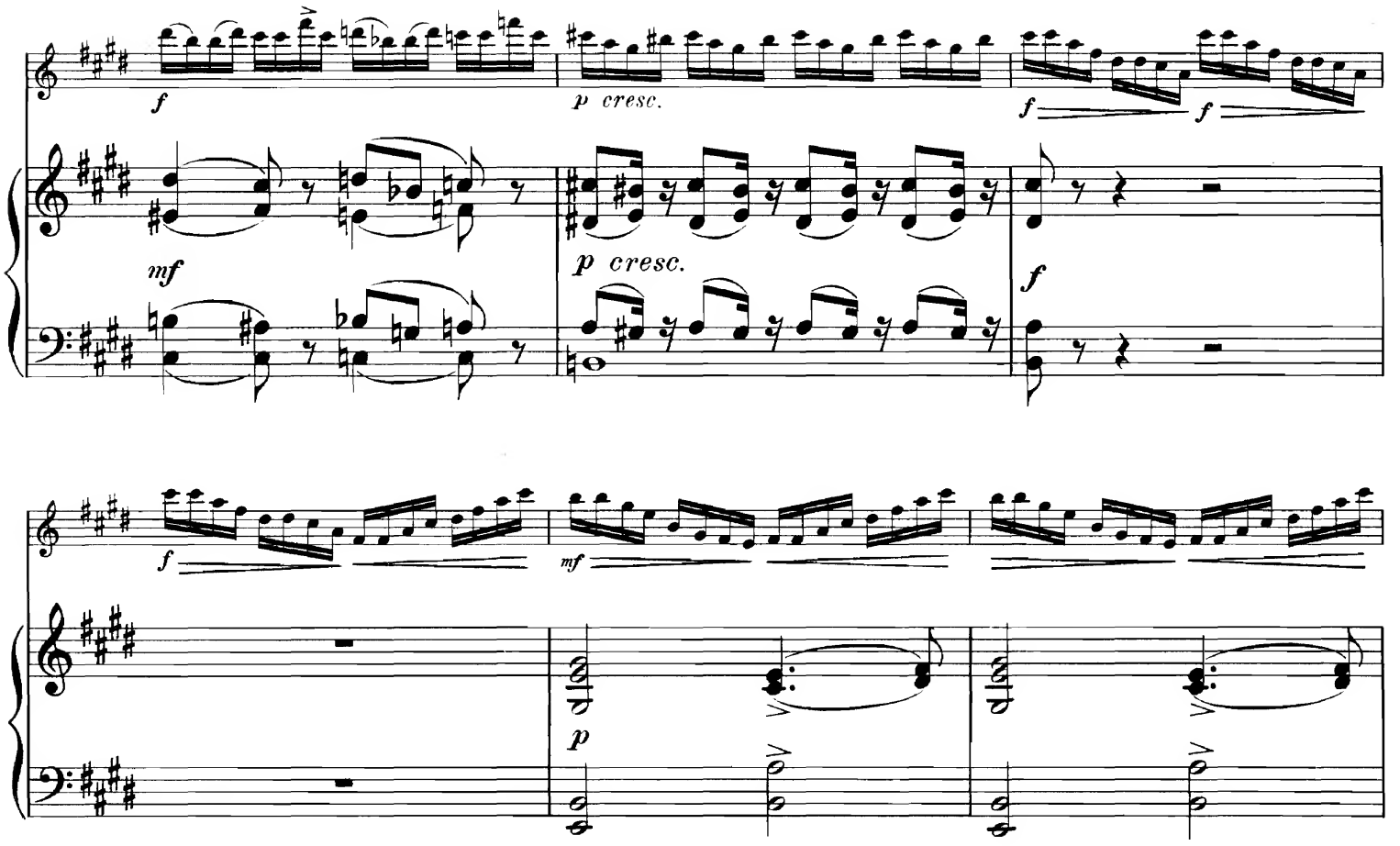
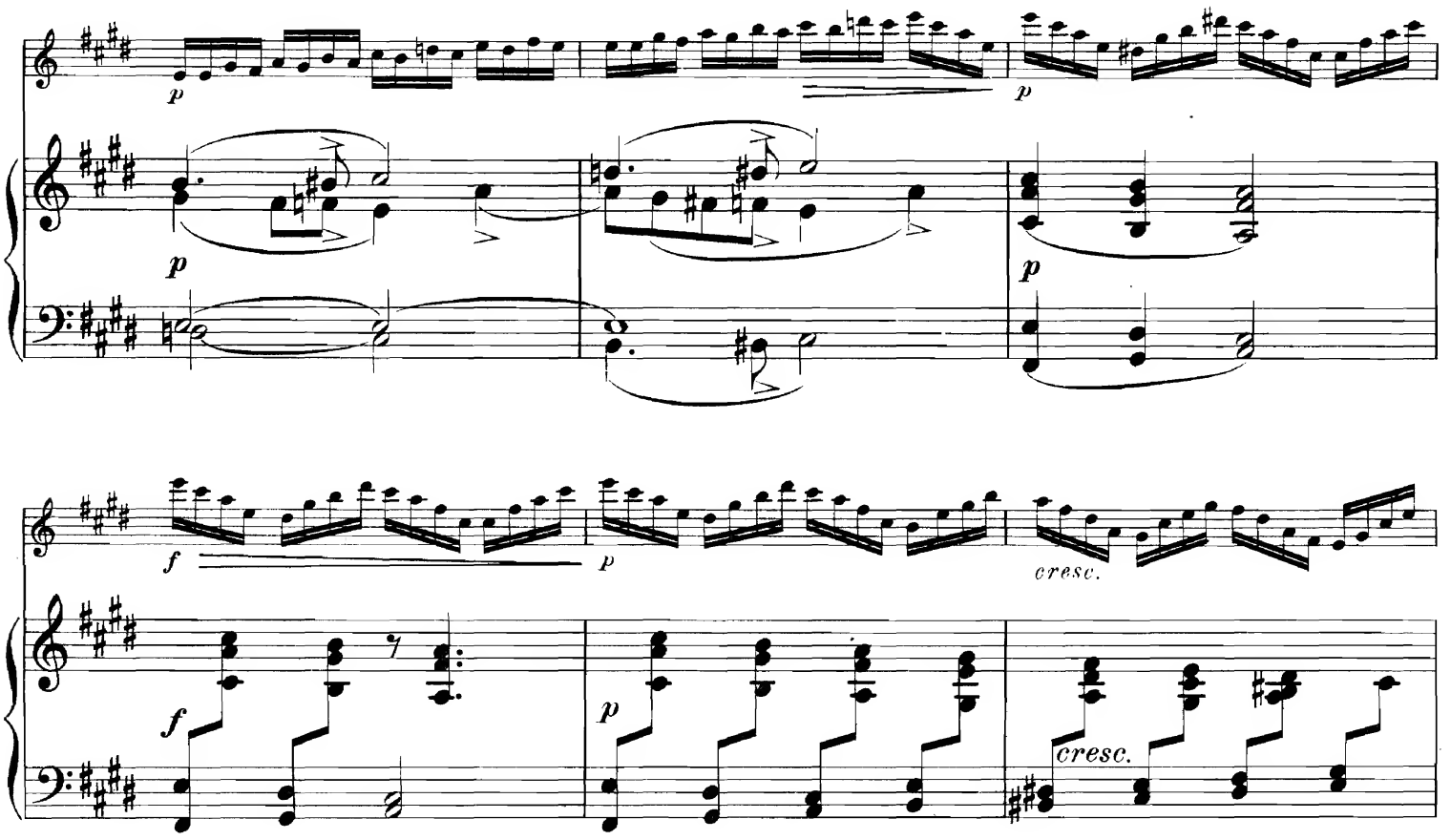
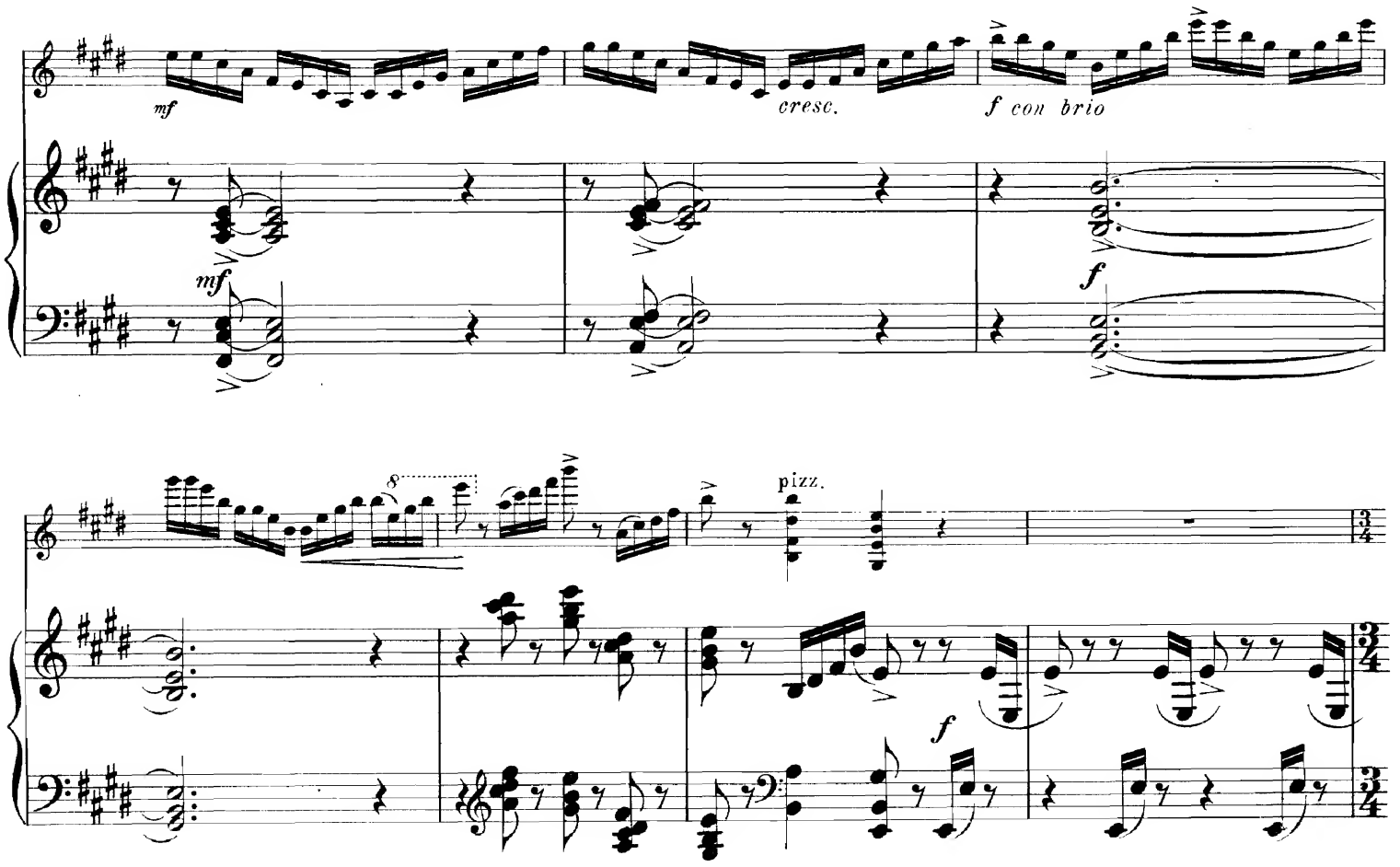

mf
cresc.
p
f
mf
mf
f
mf
mf
mf


f
p cresc.
f
f
mf
p cresc.
f
f
mf
p
8
mf cresc.
f
f
p
cresc.
p
cresc.


p
p
p
p
f
p
cresc.
f
p
cresc.


mf
cresc.
f con brio
mf
f
8
pizz.
f

**Poco meno vivace.**

arco

*p cantabile*

*p*

*cresc.*

*cresc.*

*dim.*

*dim.*

sul A

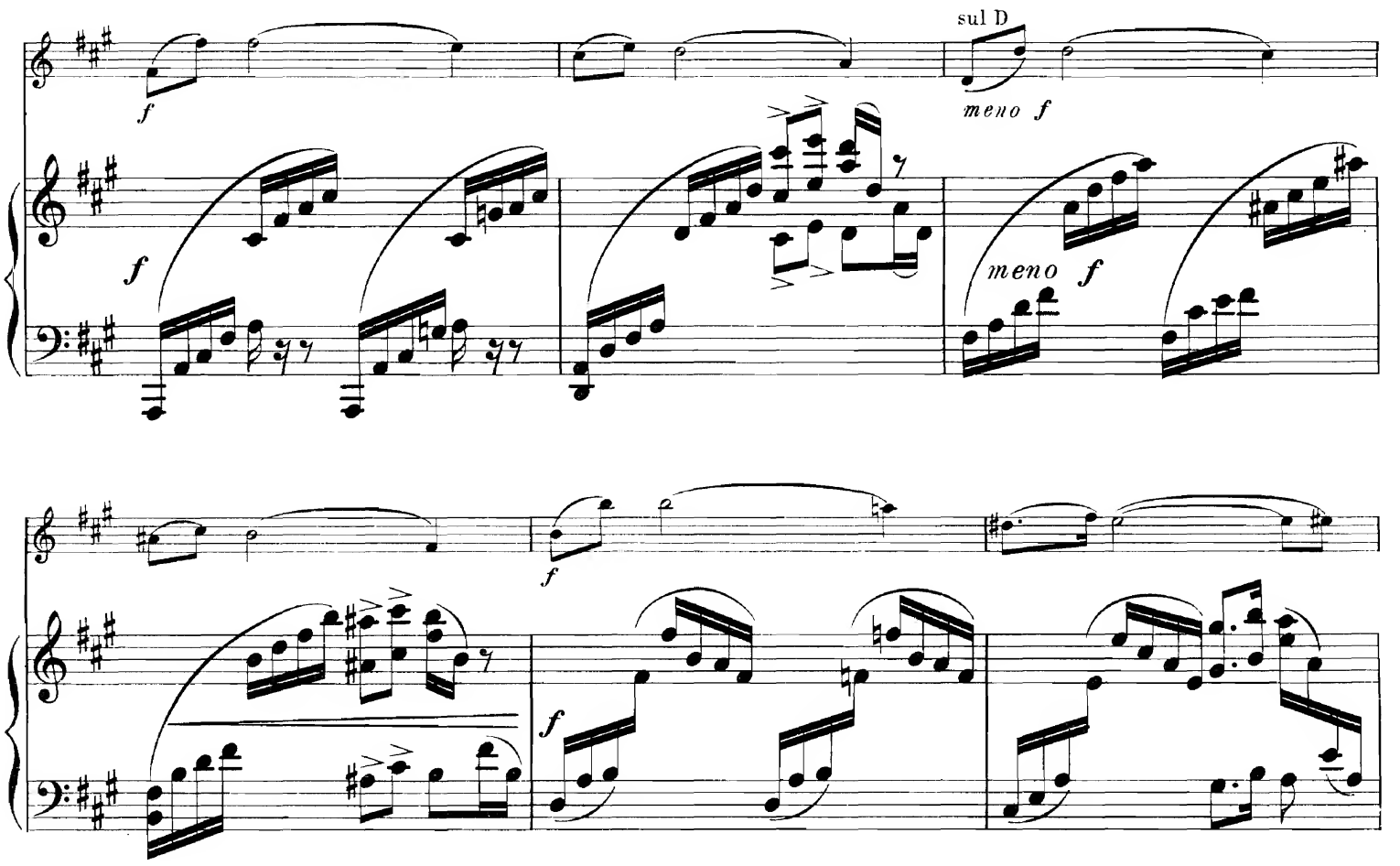
*f espressivo*

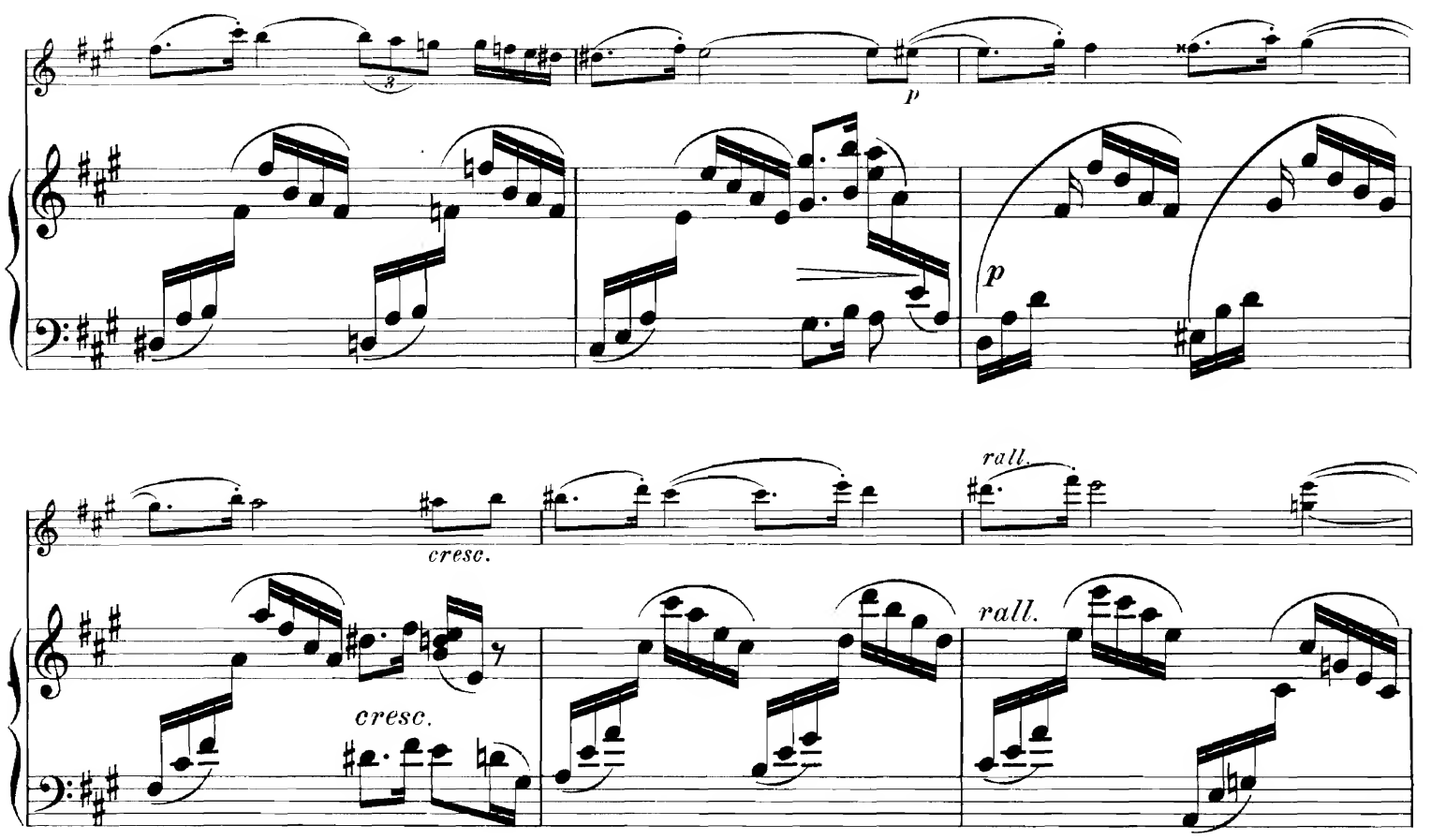
*f*

*dim.*

*dim.*

*mf*


sul D
f
meno f
f
meno f
f
f


p
p
cresc.
cresc.
rall.
rall.

*f sostenuto*

*molto allargando*

*ff*

*sostenuto*

*f*

*molto allargando*

*ff*

*sf*

*stringendo*

*dim.*

**Tempo I.**

*p*

*dim.*

*p*

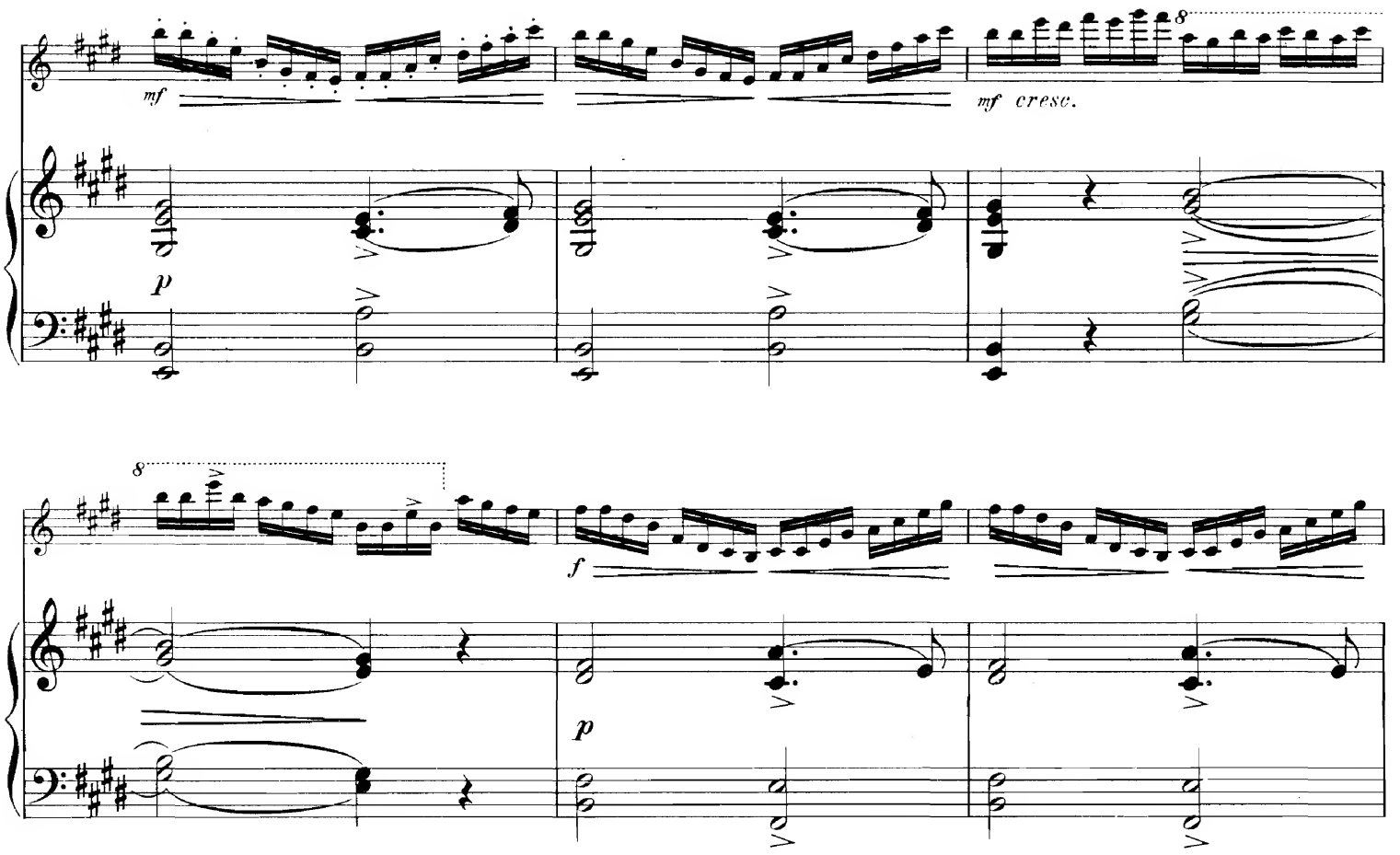
*stringendo*

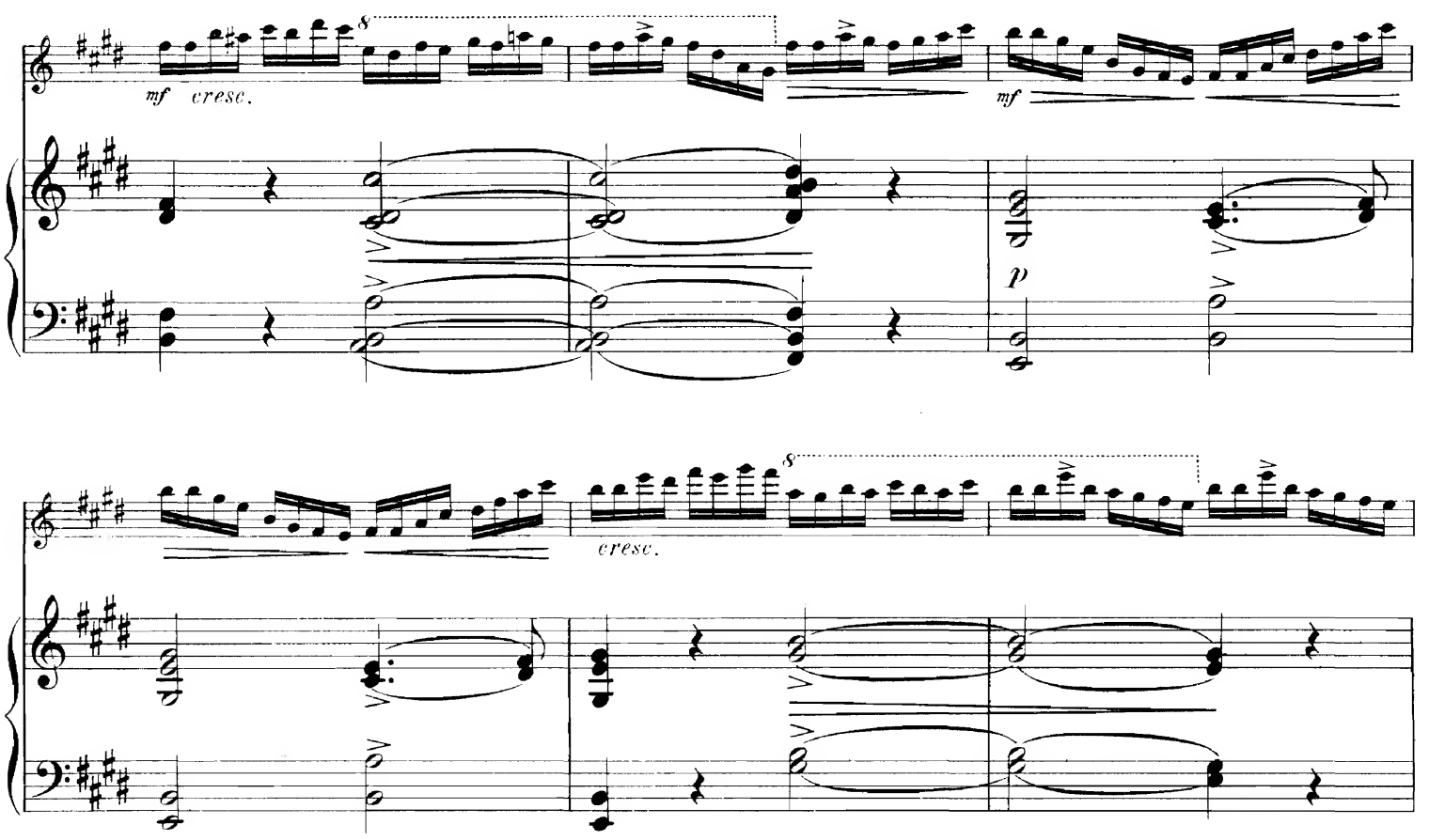
*pp*

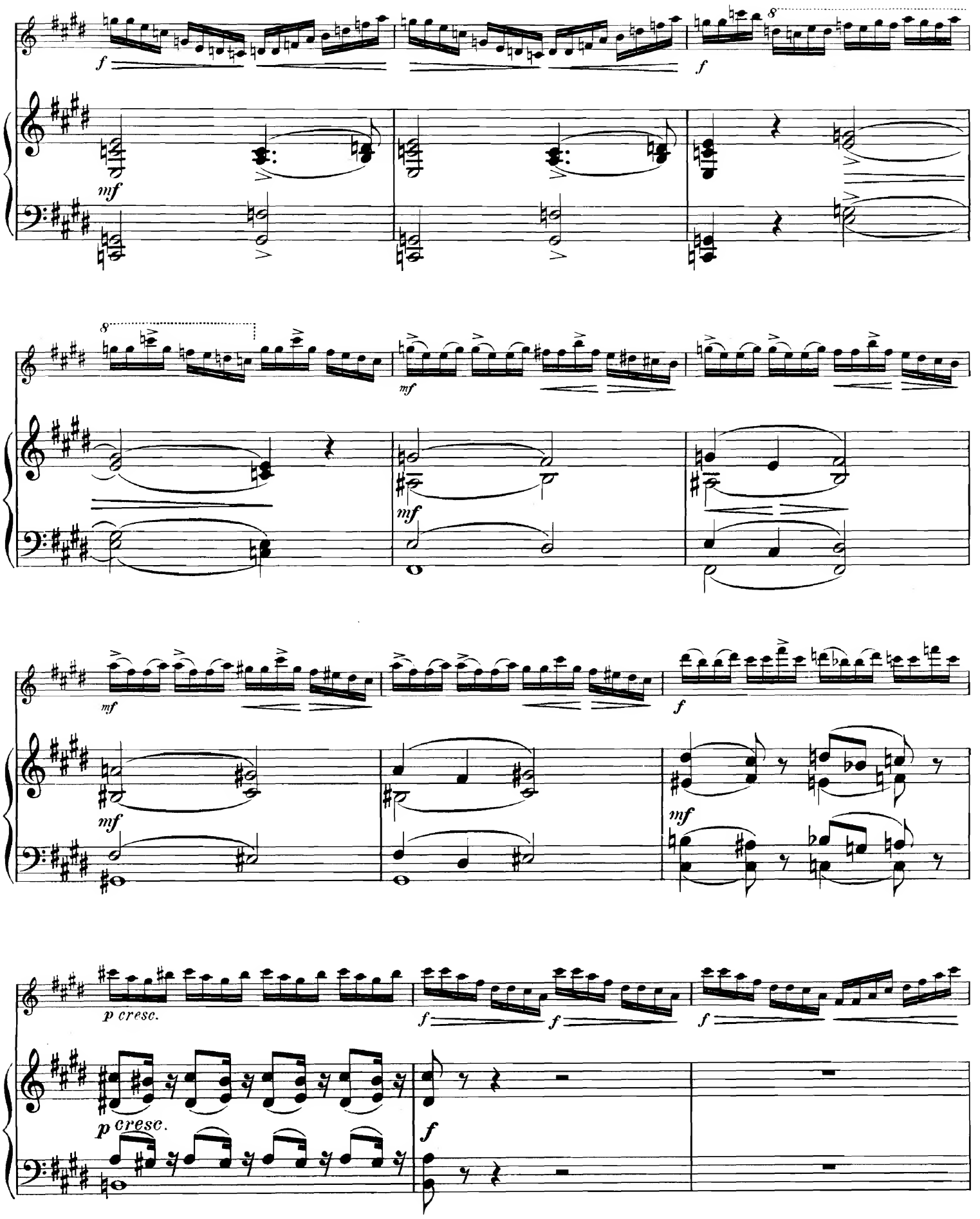
*pp*

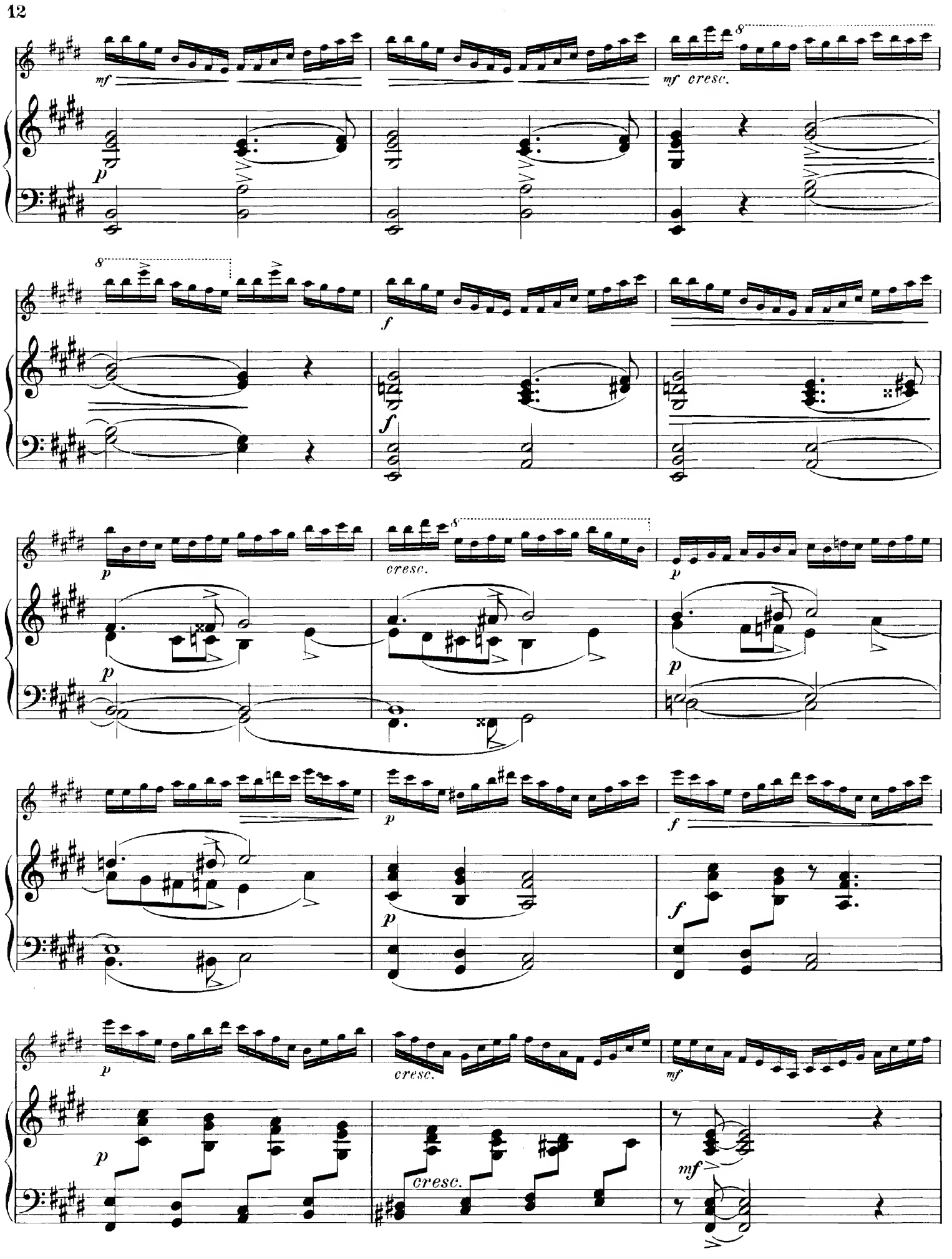
*poco rit.*

*poco rit.*


mf
mf cresc.
8
8
f
p
p


mf cresc.
8
mf
p
cresc.
8


f
mf
8
mf
mf
mf
mf
f
mf
p cresc.
f
f
f
p cresc.
f


mf
p
mf cresc.
8
f
f
p
cresc.
p
p
p
f
p
f
p
cresc.
mf
cresc.
mf

cresc

ff

ff

ff

ff

con brio

f

pizz.

arco

sul A

ppp

pp

stacc.

# Konzertstücke für Violine

## mit Klavierbegleitung.

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| No. 3. Air | 2.— |
| No. 4. Gavotte | 2.50 |
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| Kopylow, A., Op. 45. Feuille d'Album | 2.— |

Lewinger, Max,

| | |
|---|---|
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| ——— Op. 2. Capriccio | 3.— |
| ——— Op. 3. Polonaise | 3.— |
| ——— Op. 4. No. 1. Chant polonais | 2.— |
| ——— Op. 4. No. 2. Mazurka | 2.— |
| ——— Op. 5. No. 1. Berceuse | 2.— |
| ——— Op. 5. No. 2. Chant polonais | 2.— |
| ——— Op. 6. No. 1. Dumka | 2.— |
| ——— Op. 6. No. 2. Cracovienne | 2.— |
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